Mel Bay Presents

MB98075BCD

TANGOS & MILONGAS

For Solo Guitar

INCLUDES COMPACT disc DIGITAL AUDIO

by Jorge Morel

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TANGOS & MILONGAS

For Solo Guitar

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CD CONTENTS

1	Milonga del Viento [3:20]
2	Otro Tango, Buenos Aires [3:53]
3	El Choclo [2:45]
4	Gallo Ciego [3:18]
5	Don Agustin Bardi [2:51]

1 2 3 4 5 6 7 8 9 0

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Contents

Don Agustin Bardi 4

Gallo Ciego 13

El Choclo 24

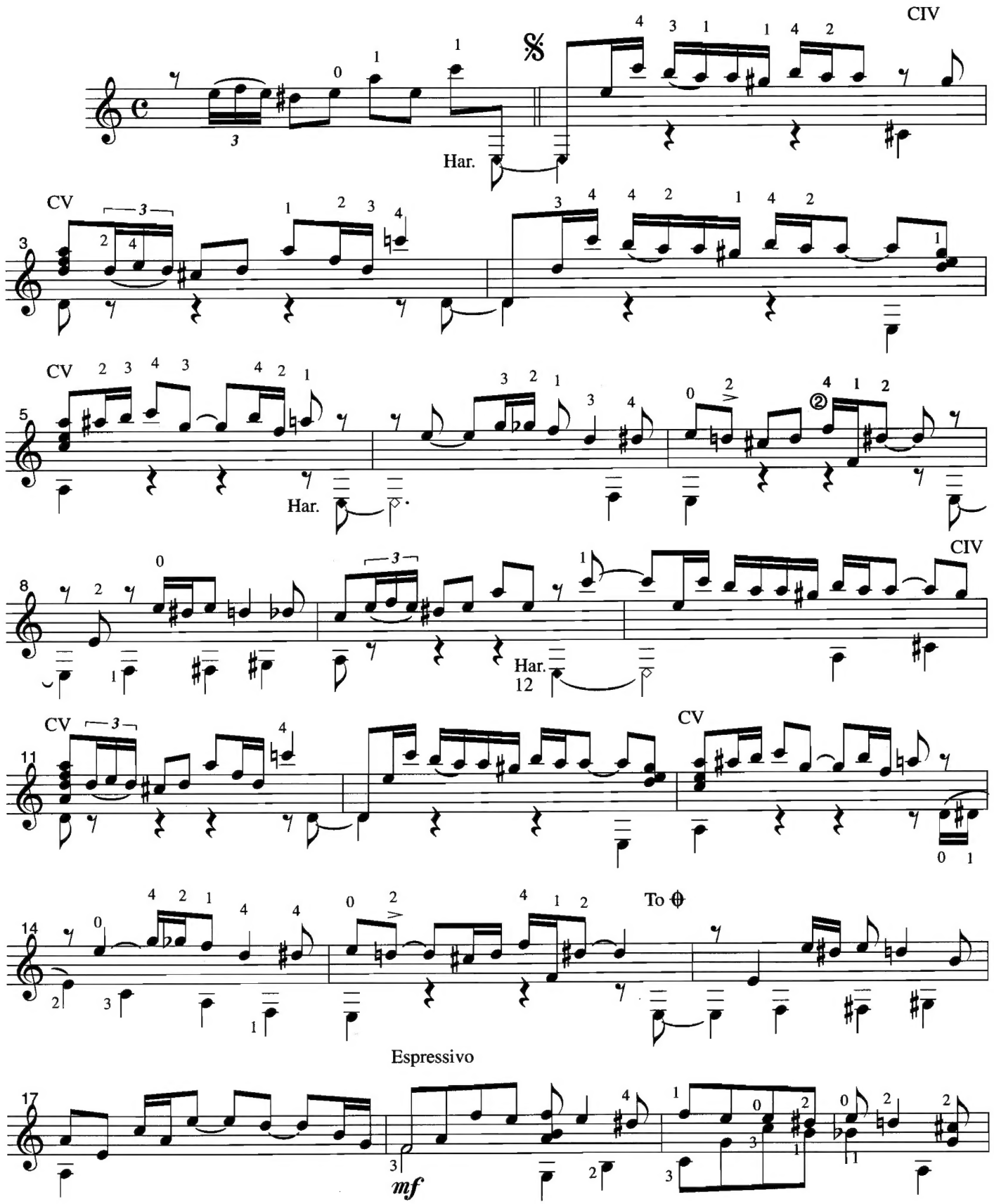
Milonga del Viento 29

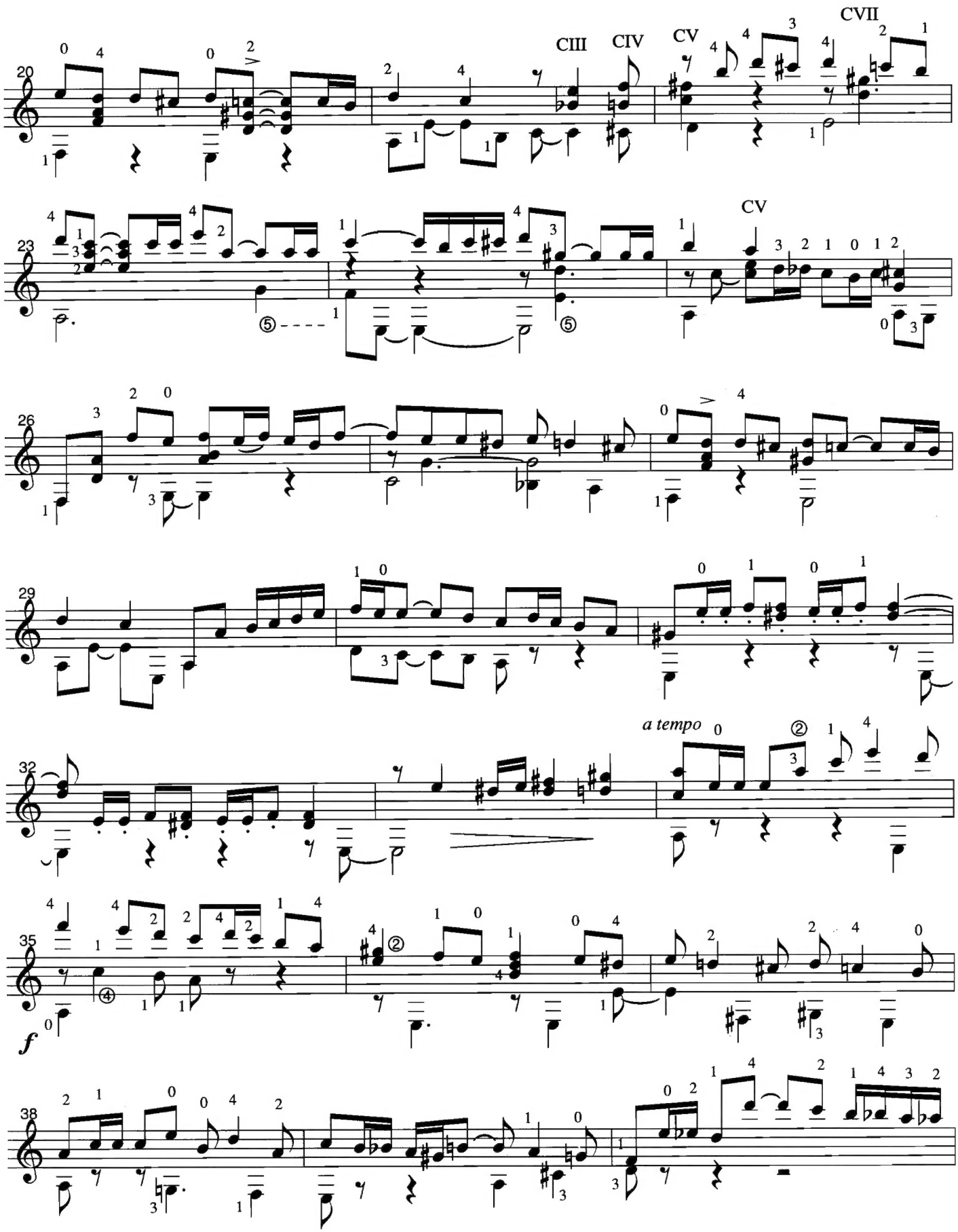
Otro Tango, Buenos Aires 36

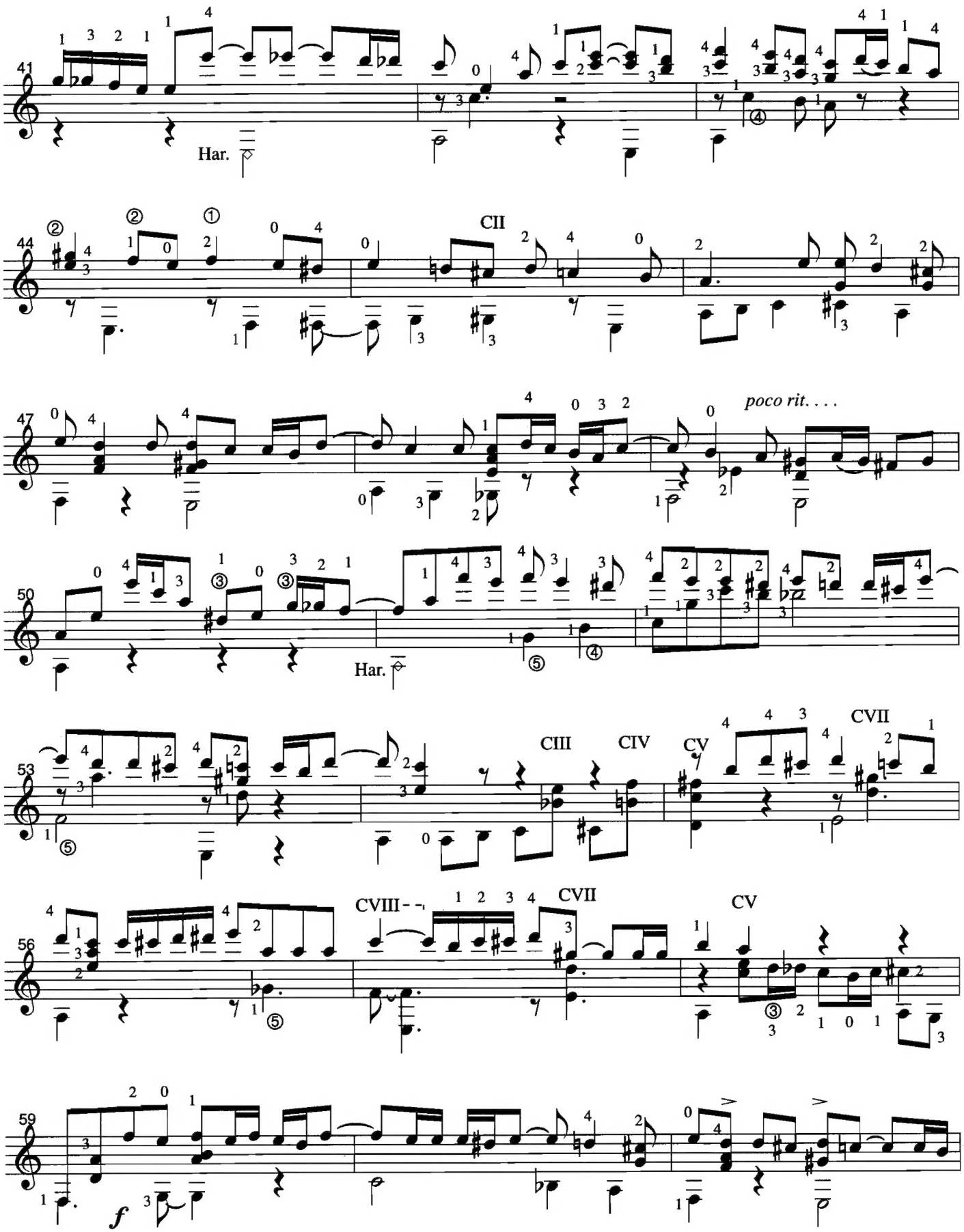
Horacia Salgan, one of Argentina's leading composer-pianists and a great master of the tango, composed this magnificent piece dedicated to another great composer, Agustin Bardi.

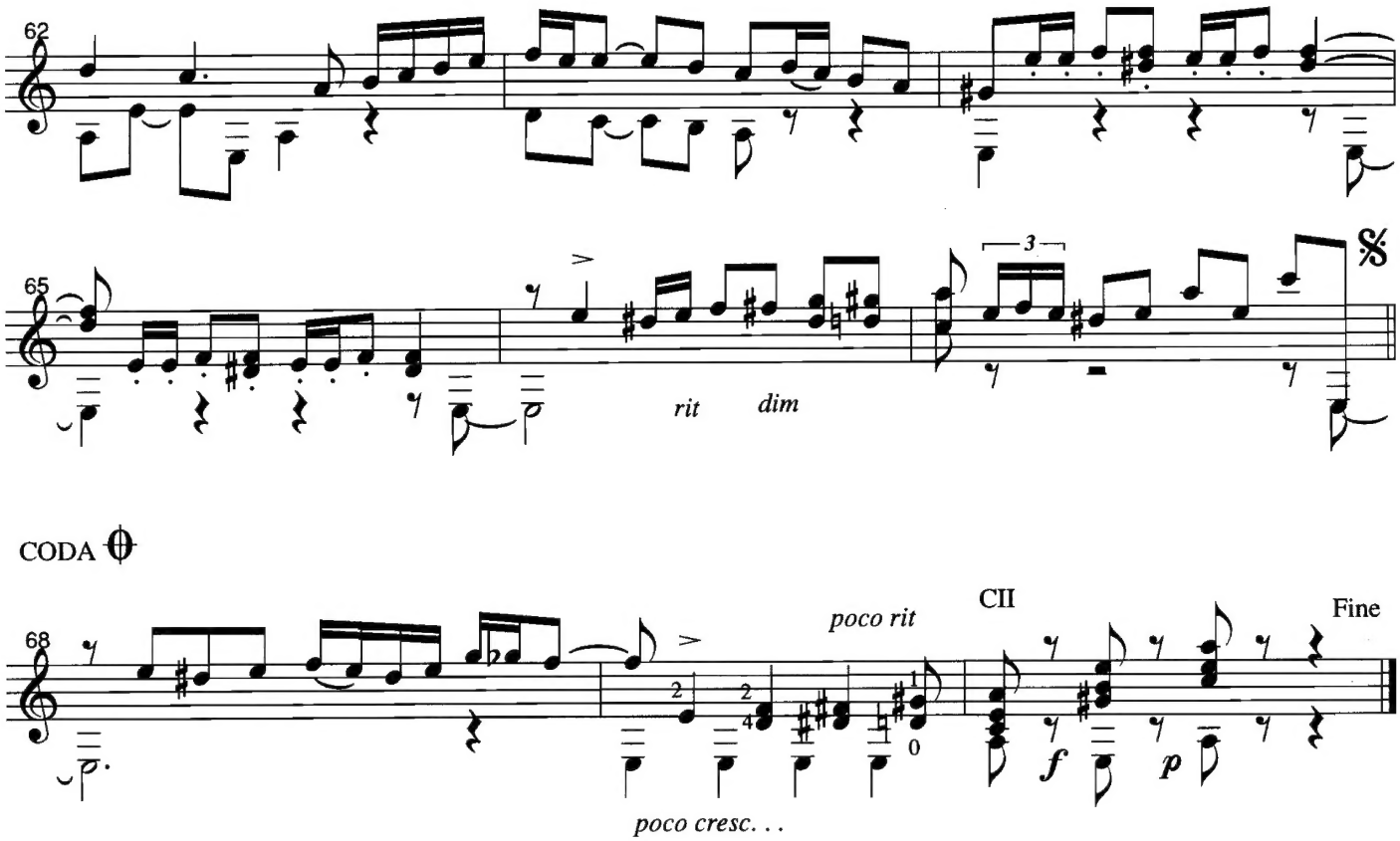
Don Agustin Bardi

Horacio Salgan
Arr. Jorge Morel




20
CIII
CIV
CV
CVII
23
CV
26
29
32
a tempo
35
f
38


41
Har.
44
CII
47
poco rit. . . .
50
Har.
53
CIII
CIV
CV
CVII
56
CVIII - -
CVII
CV
59
f



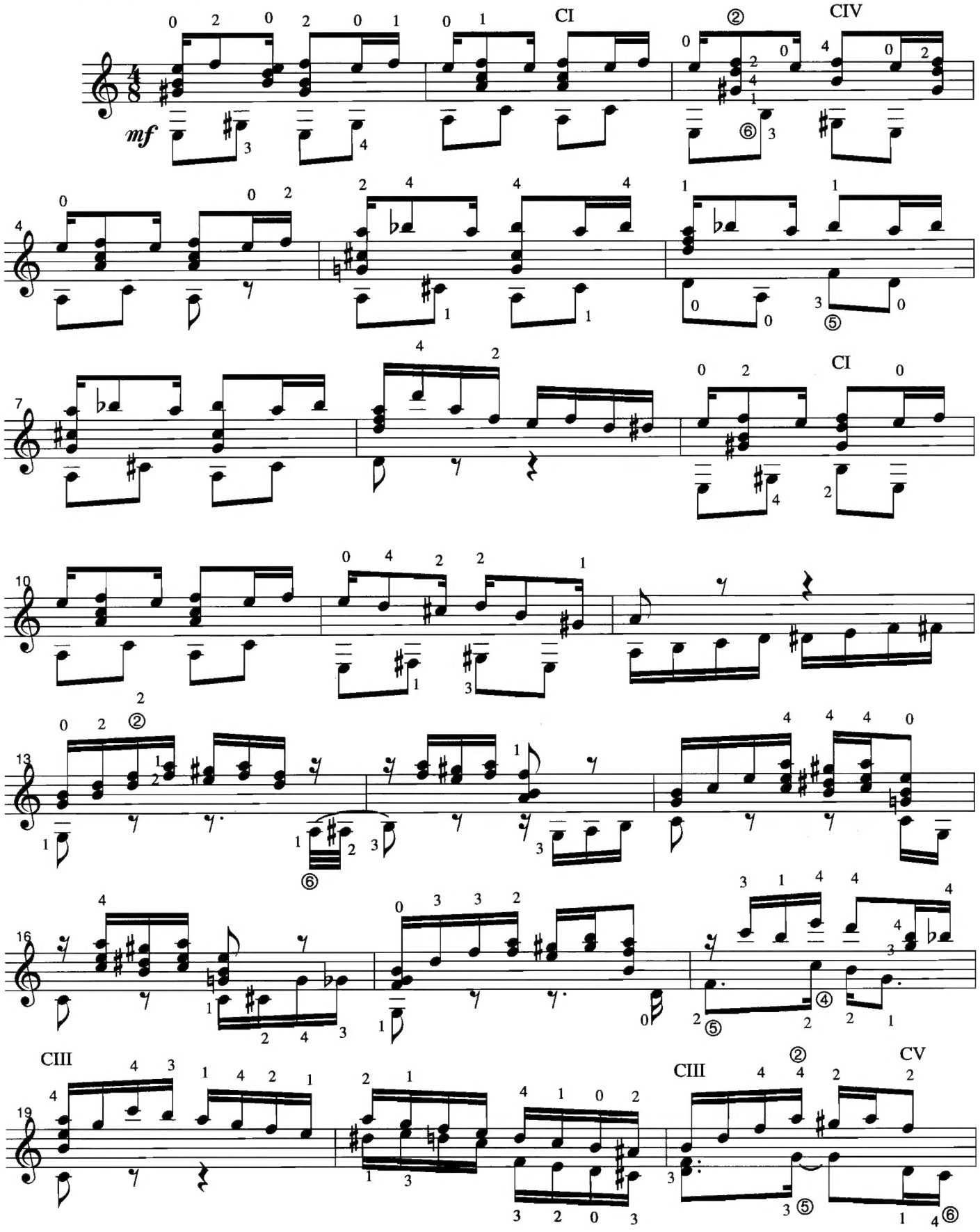
CODA

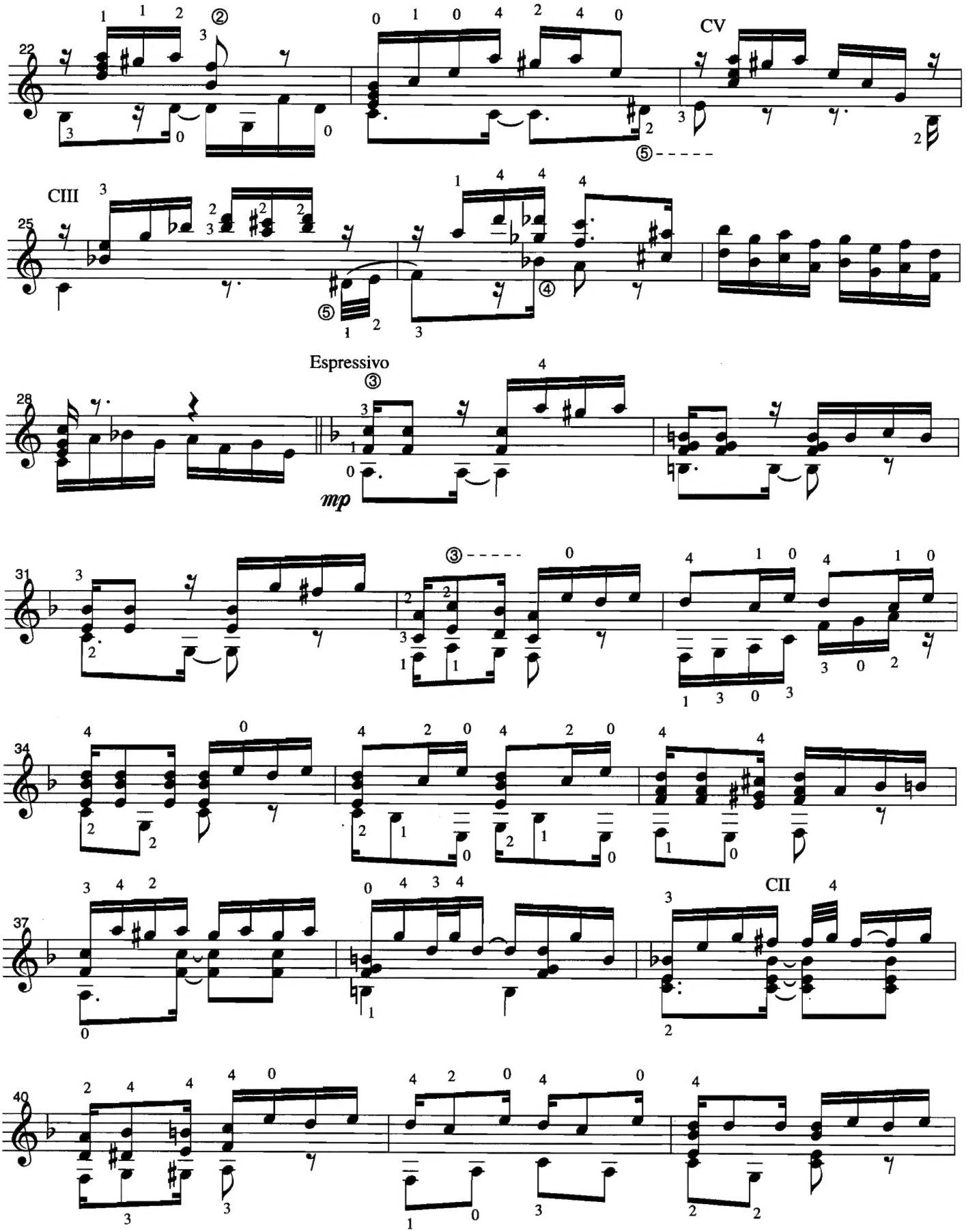
Composed by Agustin Bardi for small orchestra, more than 50 years ago, *Gallo Ciego* is still one of the most performed tangos in the country and perhaps the favorite of most tango dancers.

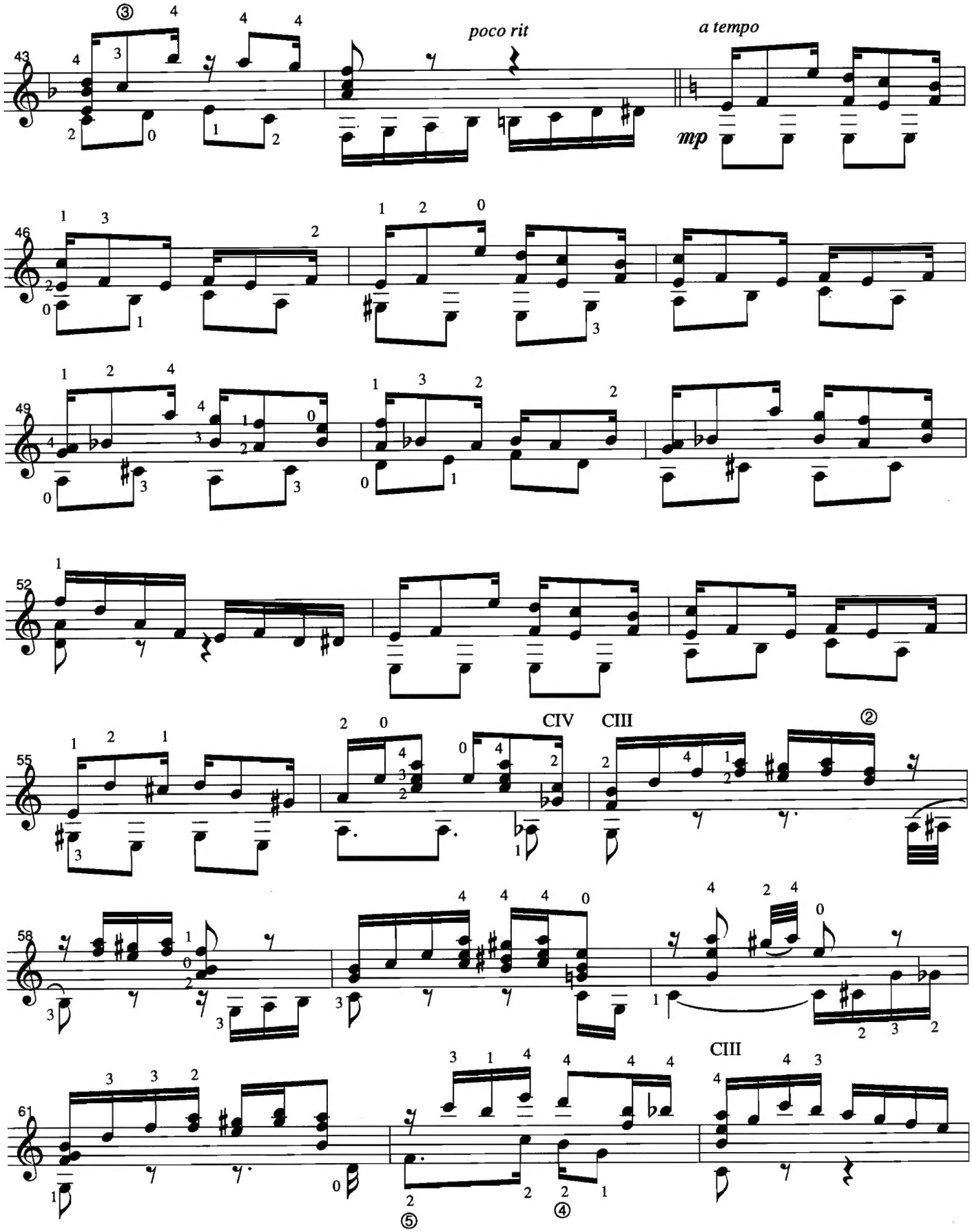
Gallo Ciego

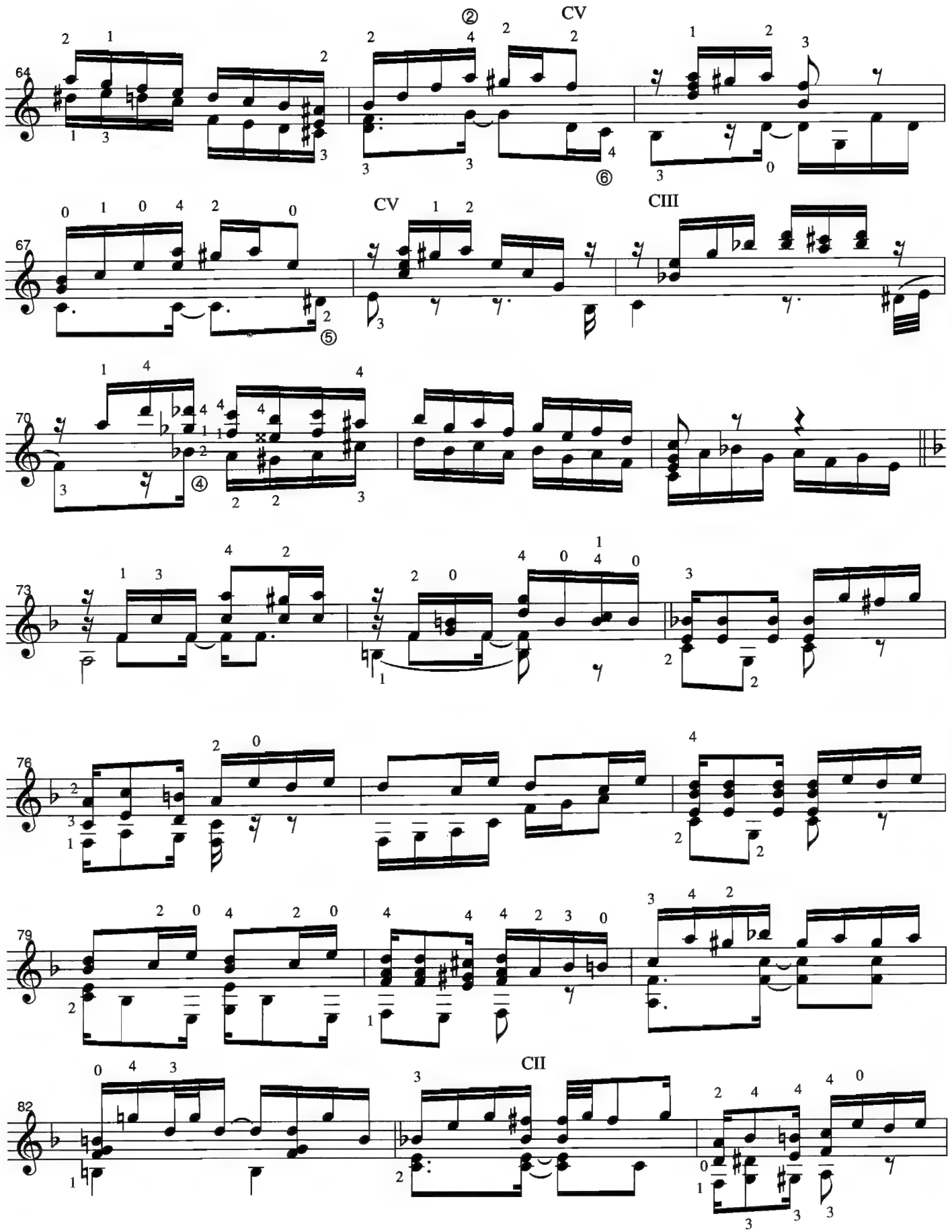
Agustin Bardi
Arr. Jorge Morel

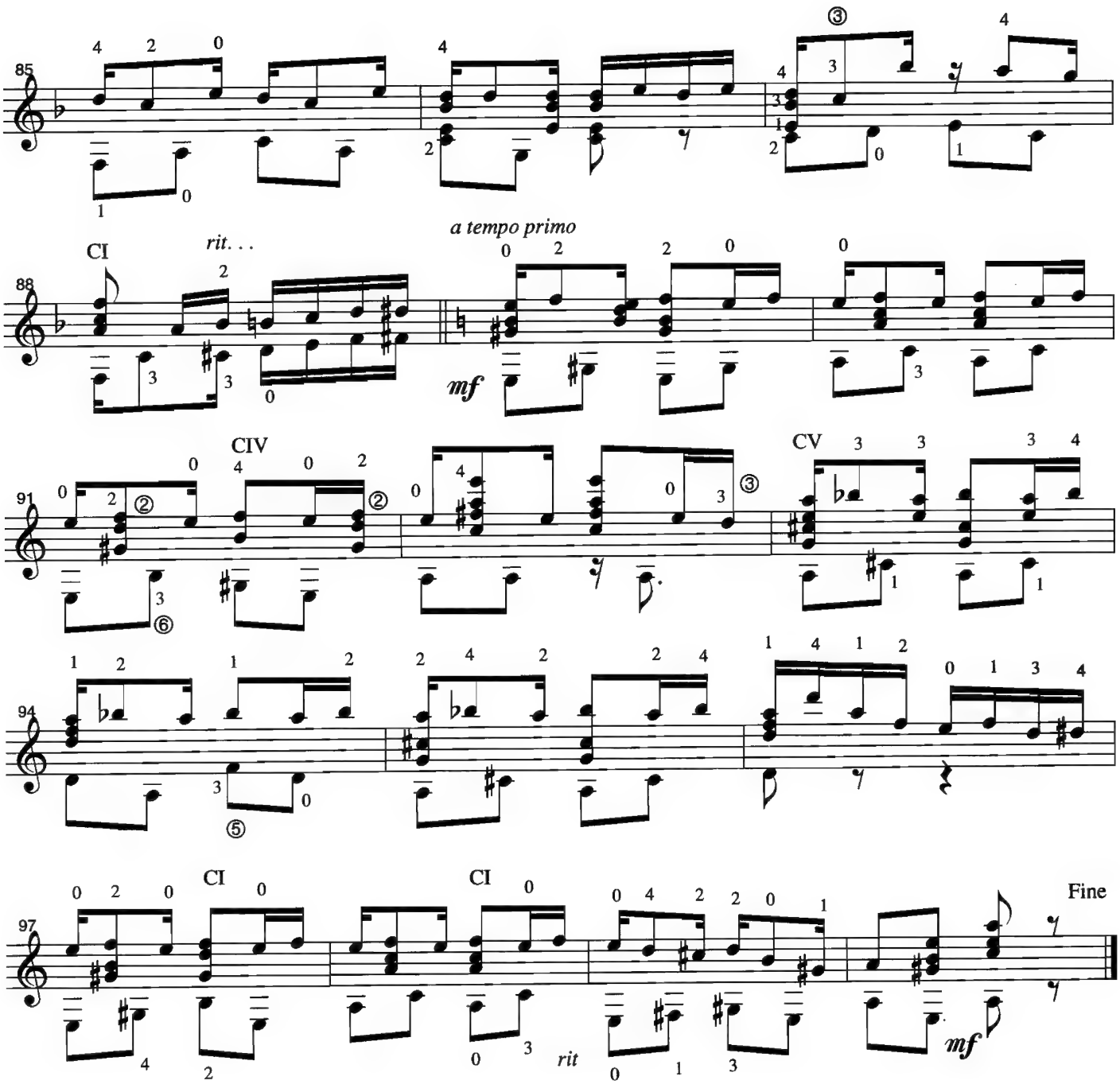
Allegretto Moderato




22
CV
CIII
25
Espressivo
mp
28
31
34
37
CII
40


poco rit
a tempo
mp
CIV
CIII
CIII


64
②
CV
⑥
67
CV
CIII
⑤
70
④
73
76
79
82
CII

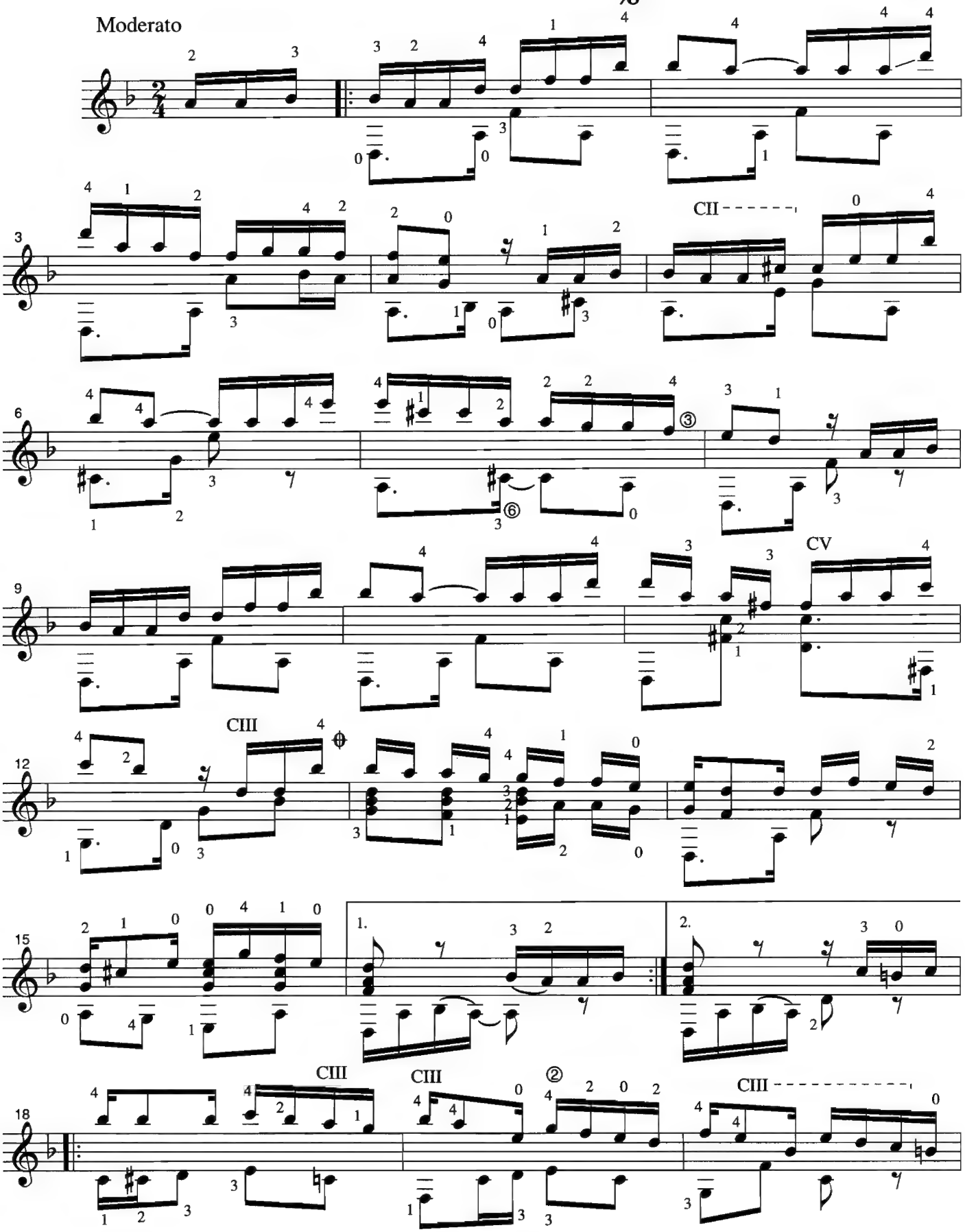

85
88
CI
rit. . .
a tempo primo
mf
91
CIV
CV
94
97
CI
CI
rit
mf
Fine

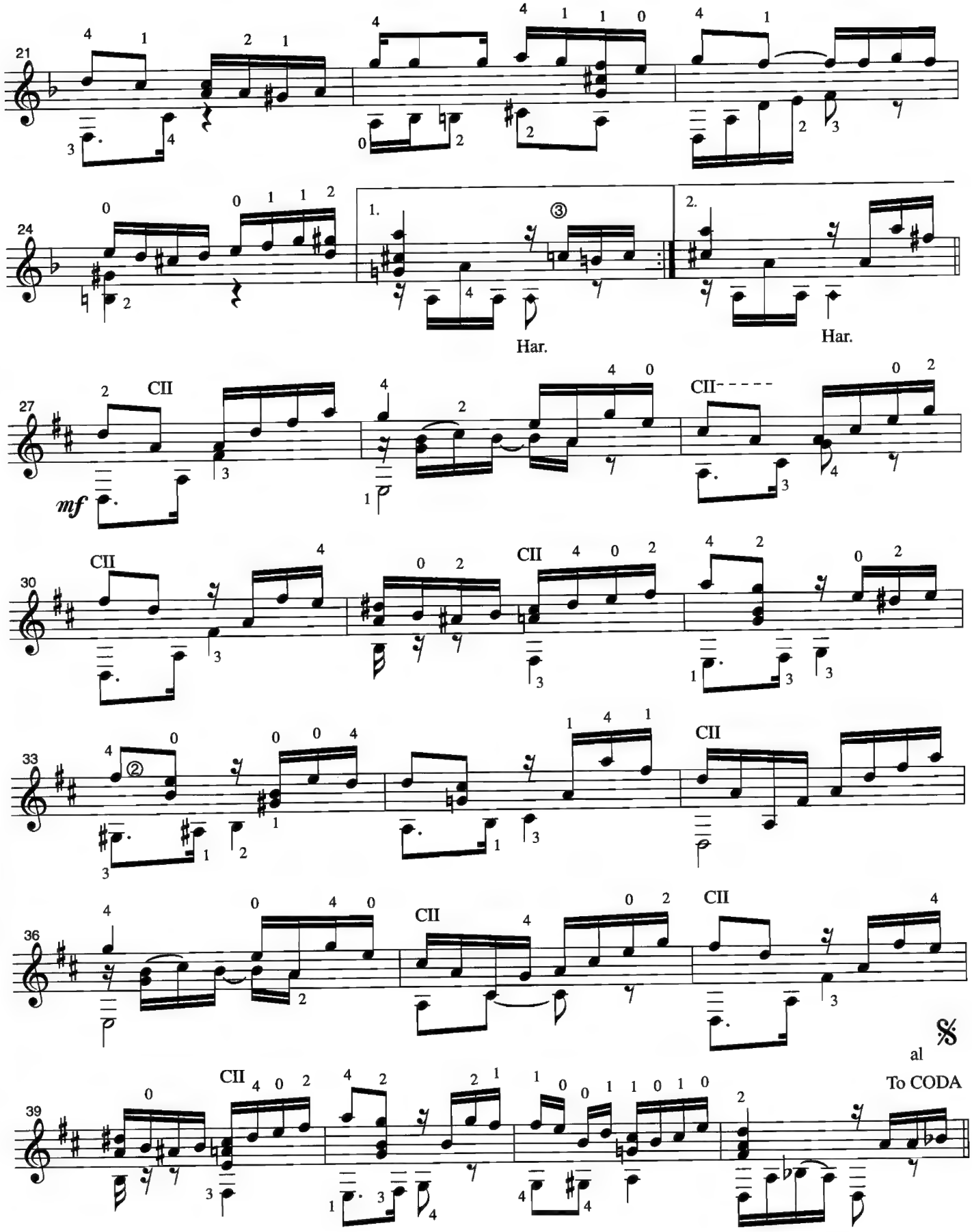
El Choclo is one of the most popular and loved tangos in Argentina. Its rhythm is also combined with that of the milonga, so it may be called tango-milonga.

El Choclo

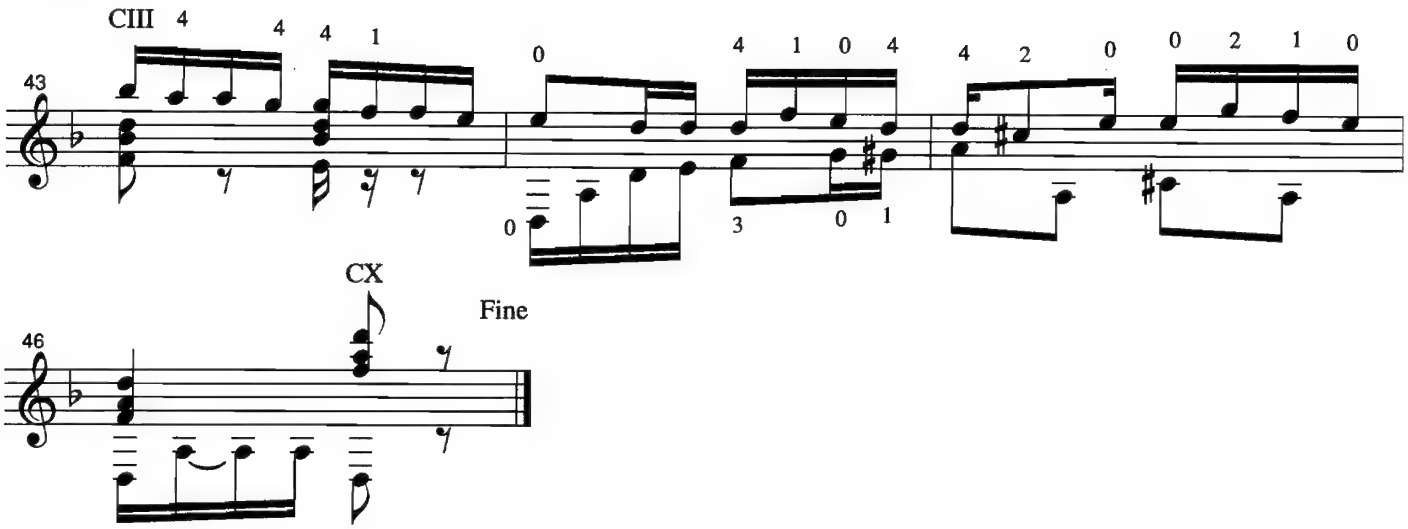
Angel Villoldo
Arr. Jorge Morel

⑥ = D




Har.
Har.
CII
mf
CII
CII
CII
CII
CII
CII
al
To CODA

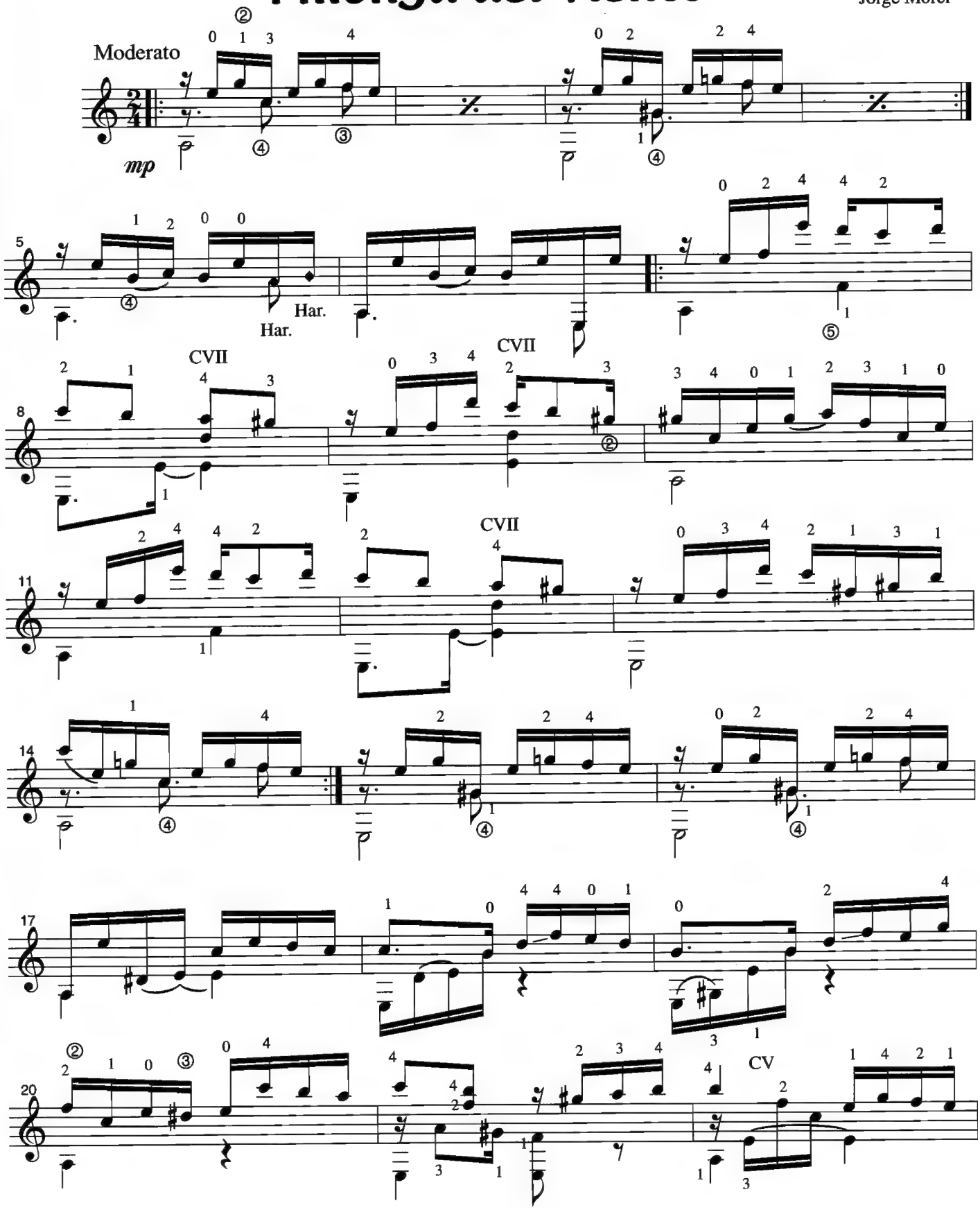
CODA

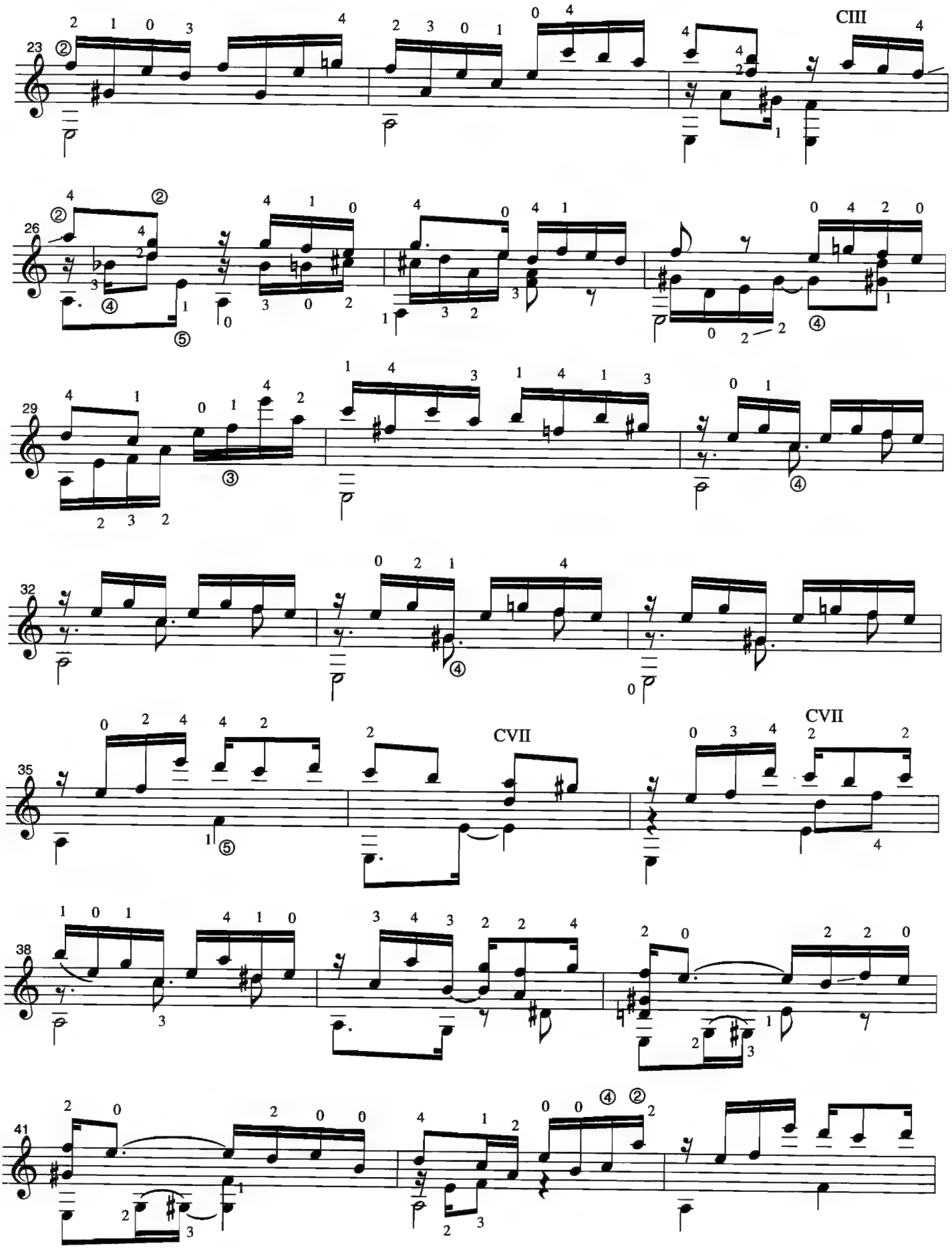


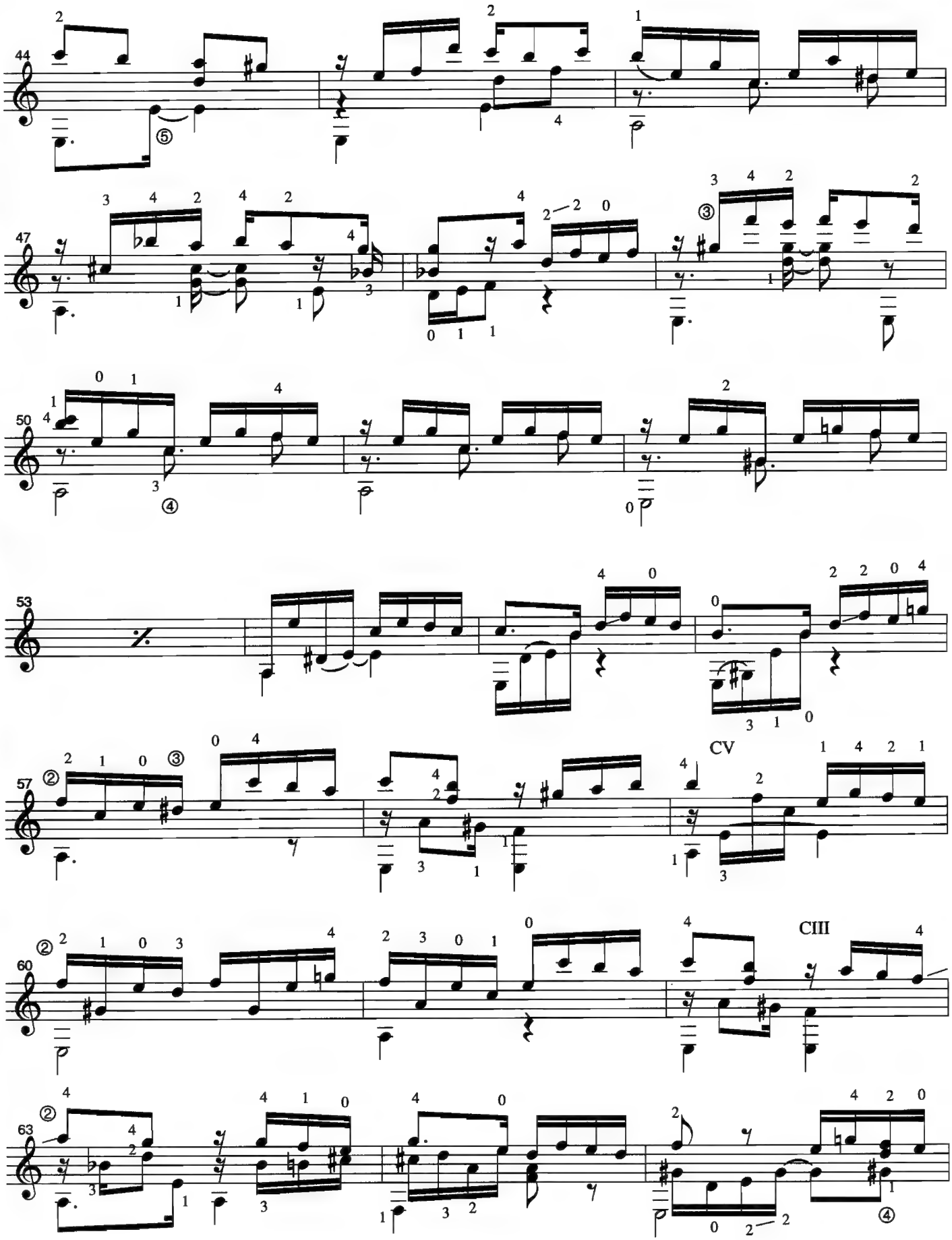
There are two types of milongas in Argentina. One is of slow tempo like this one and the other is a bit faster; both are written in 2/4 time. In this piece I use the traditional bass line of 3-3 plus 2, 16th notes, that give the work a real feeling of the dance.

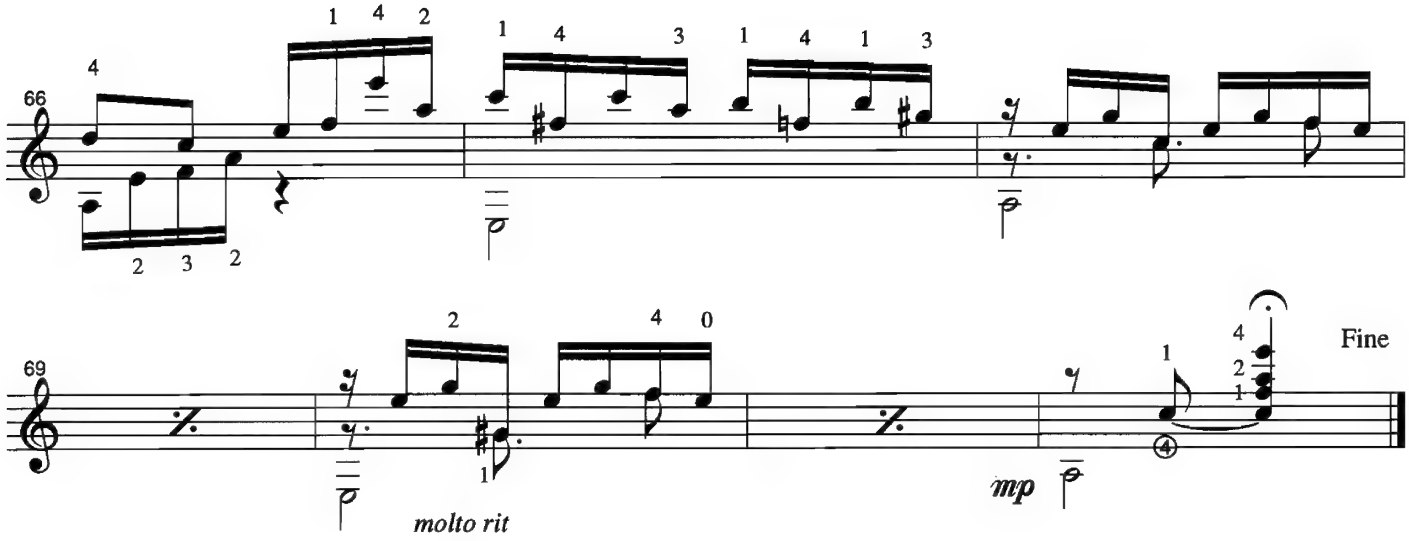
Milonga del Viento

Jorge Morel




23
CIII
26
29
32
35
CVII
CVII
38
41


44
47
50
53
57
60
63
CV
CIII

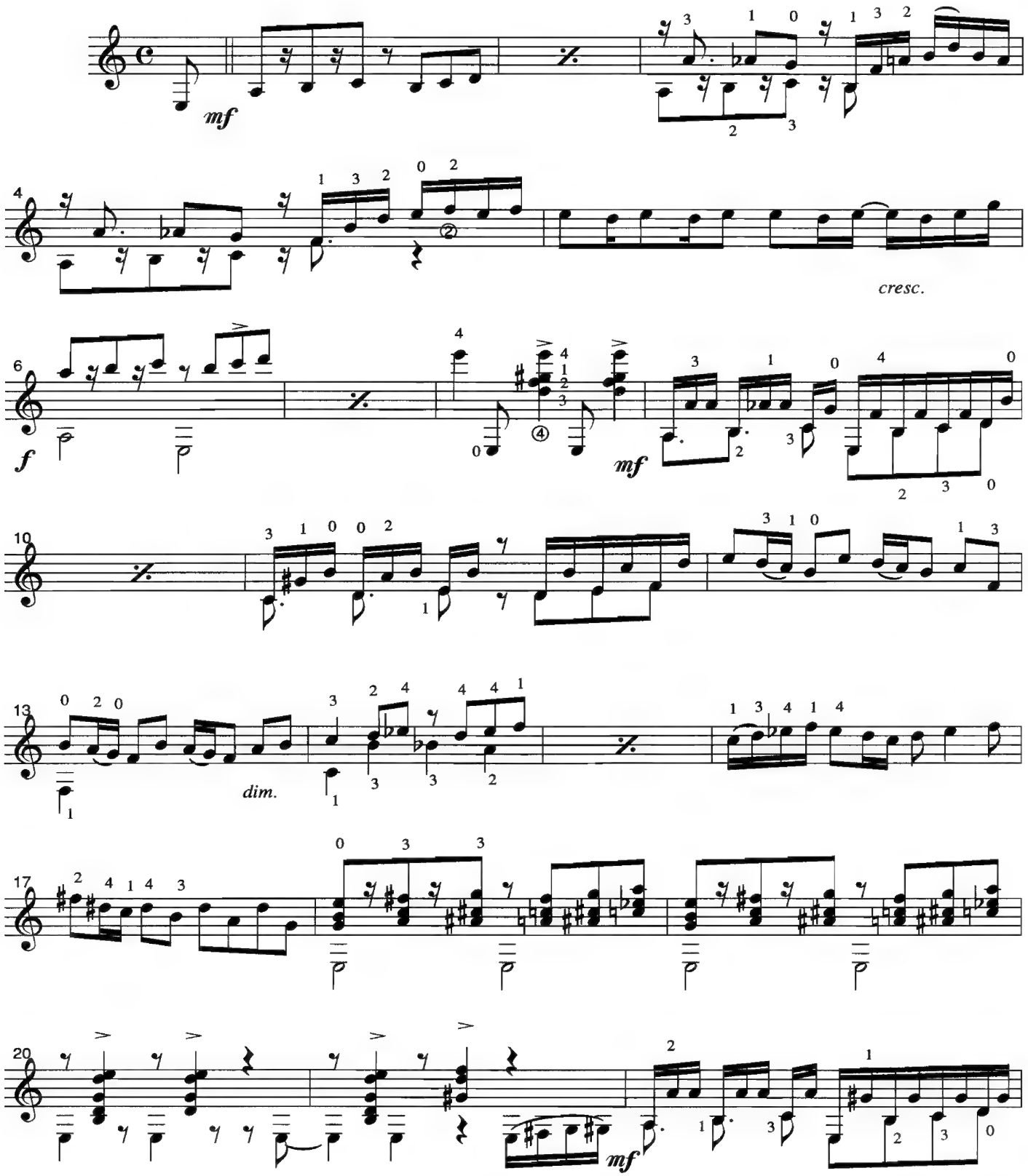

66
69
molto rit
mp
Fine

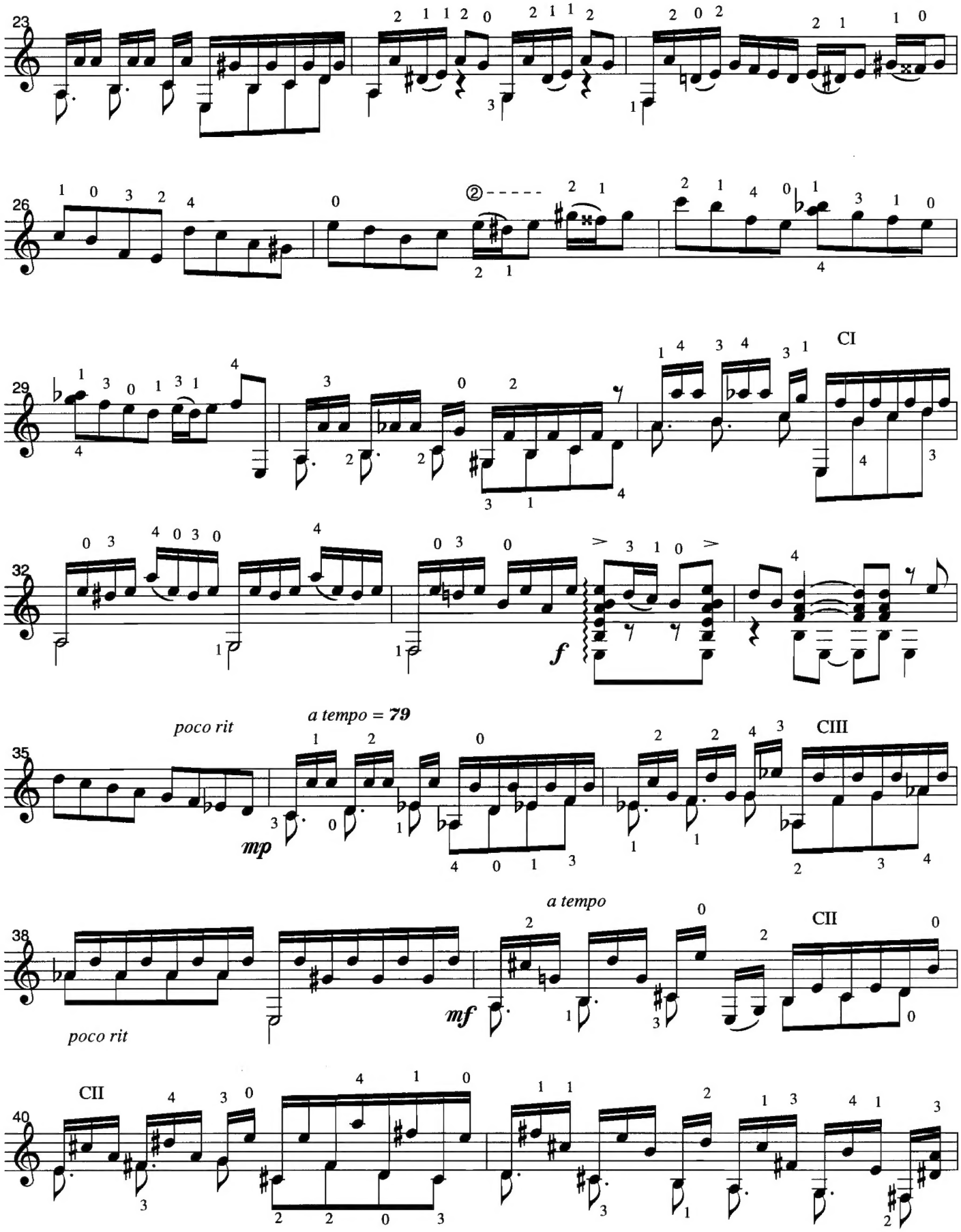
This is an arrangement for solo guitar from excerpts of Rapsodia Del Sur, a composition I wrote for guitar and string orchestra in 1996 in memory of my brother. This is part of the second movement that is mostly tango rhythm.

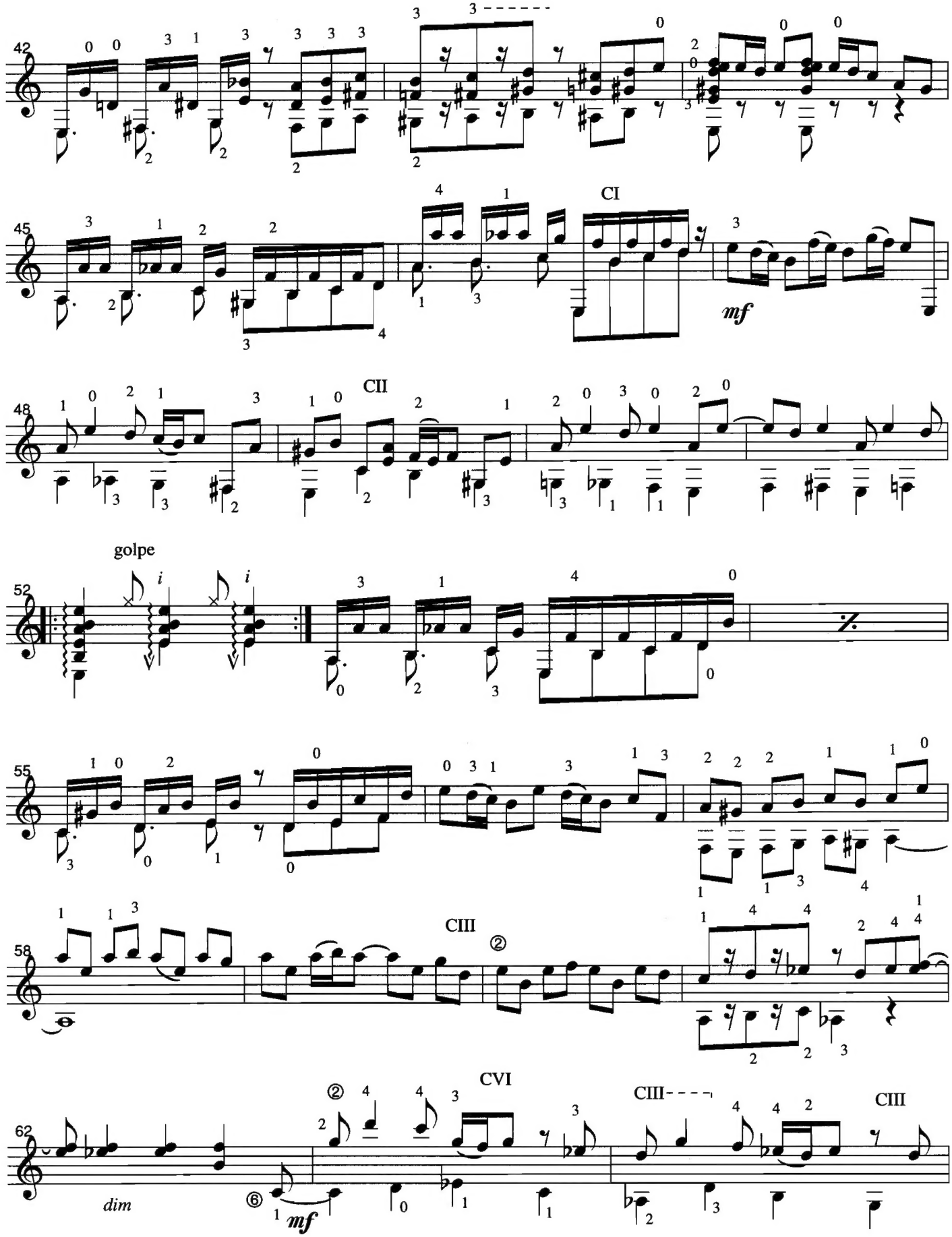
Otro Tango, Buenos Aires

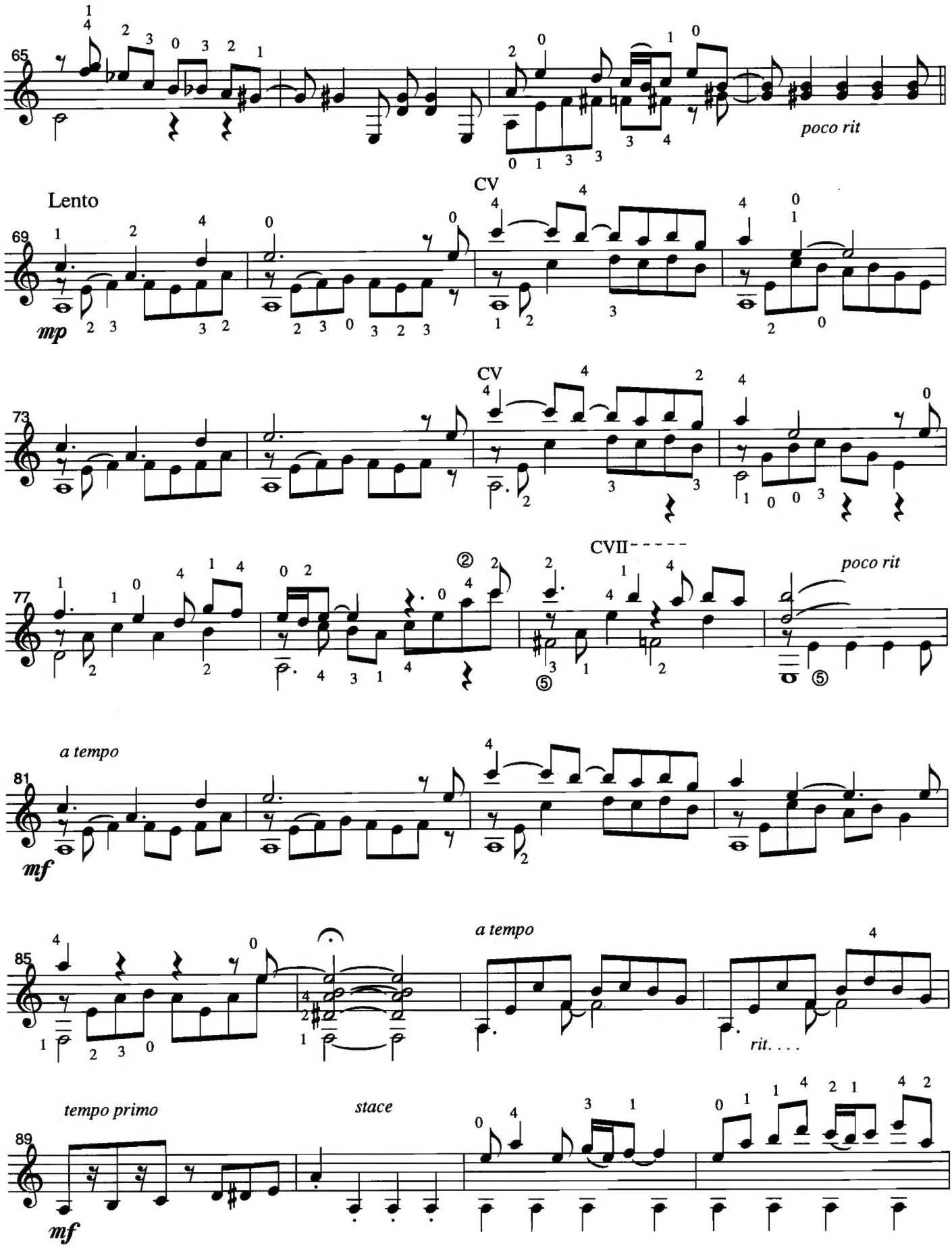
(In Memory of my Brother)
From Rapsodia Del Sur

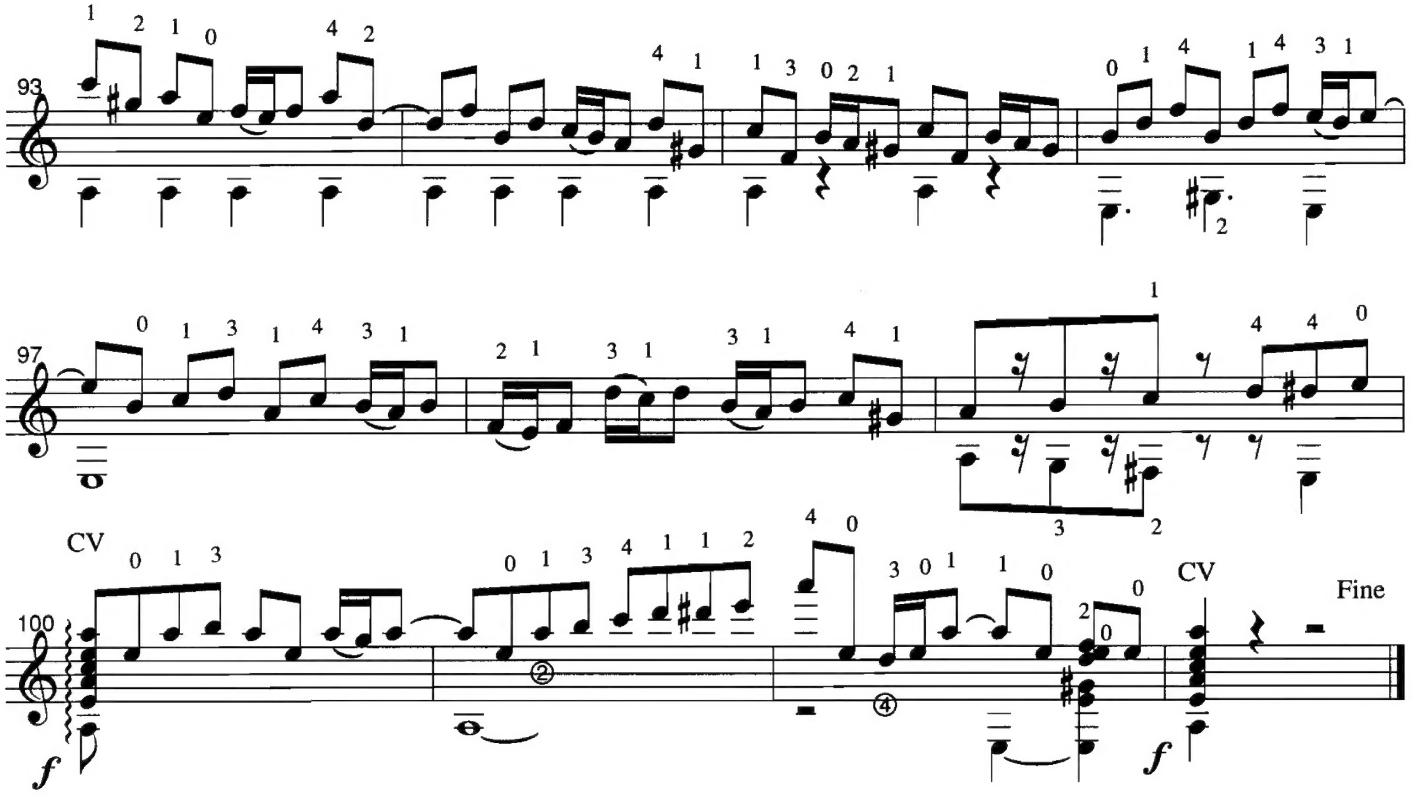
Jorge Morel




23
26
29
CI
32
f
35
poco rit
a tempo = 79
mp
CIII
38
poco rit
a tempo
mf
CII
40
CII


42
45
CI
mf
48
CII
golpe
52
55
58
CIII
CVI
62
dim
mf


65
poco rit
Lento
CV
69
mp
CV
73
CVII
77
poco rit
a tempo
81
mf
a tempo
85
rit. . . .
tempo primo
stace
89
mf


93
97
100
CV
CV
Fine
f
f